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DESIGN
AUGUST
1930

BEAUX-ARTS INSTITUTE OF DESIGN

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The following discussions of the judgments are presented as unofficial opinions by members of the jury especially delegated for this purpose. Although the Committee on Education hopes that these informal discussions will prove of value to the students, they cannot be interpreted as the collective opinion of the jury.

FIFTH ANALYTIQUE

"AN ARCHITECTURAL MOTIF TERMINATING AN ALLEE"

The jury chose two drawings for "First Mention Placed," one inspired by classical, the other by contemporary types. They were distinctly not chosen as representing two schools of thought, but as being the two best solutions of the problem, well conceived, seriously studied and beautifully presented. Both were sufficiently interesting in silhouette, to count at the end of a vista, both had plans which were semi-circular and both used simple central fountains which would add life to the composition when one approached more closely. They were purely architectural, which was what the program called for. Certain other good drawings which made their effect largely by the use of decorative, or exotic qualities, or sculpture, did not receive more than a "First Mention." In the writer's opinion the jury was very fair.

The designs with semi-circular plans, which distinctly focussed attention on the center, were frequently weak, as inadequate fountains or undersized statues failed to give sufficient interest. Where a flat motive with center niche and statue was used, the statues were seldom in scale with the architecture. However, one very good design of this character received First Mention.

There were some few temples, loggias, and tea houses, but none of outstanding merit. Any one of these designs might more easily have been given the character appropriate to the grounds of a private house than the compositions made of squat columnar forms surmounted by more or less chunky entablatures, arranged in plan on straight or broken lines, or in segments of regular and irregular curves. To produce a fine design from such unconventional shapes requires far more knowledge of the relation of solids than most beginners can boast of. These contemporary forms have a strong hold on the imagination of the younger designers, and may result in new combinations of great beauty, if the properties of elementary masses in relation to each other are thoroughly understood. It is, however, to be deplored that few designs

of this character have been executed, which makes it difficult for students to learn more of what happens to such imagined forms when built.

We remarked at the beginning that the first two drawings were beautifully presented, and it might well be emphasized here that there is a distinct difference between "presentation" and "rendering." The jury looks first for an idea which fulfills the requirements of the program, then a visualization of the idea so clear in all its parts that the drawings of plan, elevation and section are consistent. Fulfillment of these requirements alone will give the designer a Mention; to receive a higher award, it is necessary to present these results with clarity and distinction.

Rendering has come to mean the "dolling up" of a drawing with the hope of "selling" it to the jury. This exhibition has the usual number of poorly conceived drawings which are rendered with such clever technique (unexpected and not really desired in elementary problems), that a jury is apt to be suspicious of their author's sincerity.

H. O. MILLIKEN, New York, N. Y.

CLASS "B" V PROJET

"A TOWN HOUSE"

The program was a difficult one because it demanded not only the satisfaction of complicated functional requirements, but also a visualization of the needs of a de luxe household. Some of the instructors present also felt that the problem was a difficult one on account of the number of plans required. Many of the Class "B" students took this problem as their first step in Projets and found they had embarked on something more difficult than they had anticipated.

On the other hand, the subject was an extremely valuable one for these students because it represents the type of work that they are likely to come in contact with in the early years of their professional practice.

The main desiderata which became apparent to the Jury were the utilization of the best light, namely, that at the front and rear of the lot, for the principal rooms, and the opening up and co-relation of all the rooms devoted to entertainment use. The program mentioned the possibility of light courts, but it became apparent that any light and air derived from these courts would be limited in a city building, consequently, they should only be made to serve the secondary rooms. The inclusion of a monumental stair was a very necessary feature, especially from the first floor to the second floor. The provision in the program that the back yard might be considerably lower than the street level seemed to suggest placing the kitchen in the basement at the rear, with a dining-room over it with windows looking down into the back yard and a possibility of connection by means of an exterior stairway. Some of the students solved the problem by placing a library or entertaining room on the first floor over the kitchen and the dining-room above the library. In this case the service between the kitchen and the dining-room level would be dependent entirely on the dumb-waiters. This solution was considered somewhat hazardous and not quite as good from the functional viewpoint as those which separated the dining-room and kitchen by a single floor level only.

The prize was awarded to Fred A. George, who had a very handsome Georgian brick and stone building exemplifying the best type of residential character. The rooms were well arranged for entertaining and the bedrooms on the third floor showed adequate study of the living arrangements.

Walter H. Haley was placed second. His plans and elevation were very ingenious and attractive but it is doubtful whether the dining-room service would work so well being separated as it is by two flights from the kitchen. The exterior courts on either side of his dining-room wing would be too narrow in most cases to guarantee adequate light and air for his porch on the first floor and the central bedroom on the third floor. The facade was Georgian in character and very well studied.

The third place went to Julius Fishkind, who had an elevation in the modern manner with wide horizontal window openings and a very attractive balcony on the fourth floor overlooking the street. The plan took advantage of the conditions of the site and would certainly function well although the treatment of the facade might not suit every client.

Another excellent projet was that of R. N. Sheley, whose plans were worked out very completely and showed considerable knowledge of the actual requirements of the problem. The elevation is a little severe but with further study could have been made extremely attractive.

On the whole, the work was extremely commendable and the Jury felt that, considering the difficulties the general results of the exercise were excellent.

WILLIAM EDGAR SHEPHERD, JR.,
New York, N. Y.

OFFICIAL NOTIFICATION OF AWARDS

Judgment of May 20, 1930

DEPARTMENT OF ARCHITECTURE

FIFTH ANALYTIQUE

"AN ARCHITECTURAL MOTIF TERMINATING AN ALLEE"

An owner of a large private estate has given a great deal of attention to his gardens. Included in the garden arrangement is a long grass allee or vista 80 feet in width bordered by trees, sculptural objects, etc. It is desired that the allee terminate with an interesting architectural motif which will present an outstanding feature of the garden.

Complete freedom is given the competitor in the choice of subject. The space allotted for the central element shall not exceed 25 feet in any horizontal dimension. Steps, pedestals, vases or statues may be shown in a space not exceeding 15 feet beyond the limitations of the central motif, allowing the greatest horizontal dimension of 55 feet. The greatest vertical dimension shall not exceed 35 feet in height.

JURY OF AWARDS: Leopold Arnaud, Robbins L. Conn, James Gambaro, John Theodore Hanemann, Mr. Kastner, Frederick R. King, Carl E. Landefeld, H. Oothout Milliken, Samuel R. Moore, Edward Pollock, Peter Schladermundt, Herbert Simons, D. T. Smith, R. D. Stott, T. B. Temple, Shepard Vogelgesang, Leonard B. Wamnes, Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 315.

AWARDS

FIRST MENTION PLACED

CLEVELAND SCHOOL OF ARCHT.: P. Cherniss.

GEORGIA SCHOOL OF TECH.: H. W. Phillips.

FIRST MENTION

CHICAGO TECHNICAL COLLEGE: C. D. Nehring.

CLEVELAND SCHOOL OF ARCHT.: S. R. Hoose.

ATELIER DENVER: C. Kloverstrom.

GEORGIA SCHOOL OF TECH.: L. H. Young.

NEW YORK UNIVERSITY: D. Levine, F. Montana.

UNIVERSITY OF ILLINOIS: C. G. Rummel.

MENTION

ARMOUR INST. OF TECHNOLOGY: A. G. Anderson, C. E. Stermer.

CATHOLIC UNIVERSITY: J. V. Bergen, L. J. Conlon, A. G. Eppig, A. M. Rinaudot, S. T. Stathes, C. A. Vecellio, S. H. Walter.

CHICAGO TECHNICAL COLLEGE: L. Addeo, J. O. Cezar, D. R. Holt, R. H. Johnson, E. Mai, S. Plotkin, L. Skadberg, A. F. Wagner.

CLEVELAND SCHOOL OF ARCHT.: R. W. Bloss, D. Celeste, G. F. Doleys, J. S. Freson, E. D. Martin, F. D. Newbrook, J. C. Scott, J. Sokcevic.

COLUMBIA UNIVERSITY EXT. ATELIER: J. Diefenbach, M. C. Sisk.

GEORGIA SCHOOL OF TECH.: F. Mauer.

ATELIER HIRONS: H. L. Amateis, J. E. Monte, E. H. Schillinger, J. Schwenk.

JOHN HUNTINGTON POLYTECHNIC INST.: A. Grisanti, K. L. Lohrey, G. H. Schroeder, H. A. Sharpe.

NEWARK ATELIER: F. E. Fox.

NEW YORK ARCHTL. CLUB: H. B. Brinkerhoff, H. N. Romney.

NEW YORK UNIVERSITY: P. L. Cherici, H. A. Gottesman, L. Larson, Y. J. Lagstrom, A. Levy, S. Lewhouitz, O. B. Miller, M. Posmentier, B. L. Rosen, R. Rubin, S. P. Rosenblatt, M. Shapiro, G. Salerni, F. P. Tosti.

OKLAHOMA A. & M. COLLEGE: C. Bills, R. Davidson, C. Dunham, A. C. Jenkins, P. W. Shaffer, W. F. Shepard, D. Thompson.

SAN FRANCISCO ARCHTL. CLUB: J. M. Coutier, R. E. Denke.

"T" SQUARE CLUB OF PHILA.: G. Parry.

THUMB TACK CLUB OF DETROIT: E. A. Bergey.

UNIVERSITY OF ILLINOIS: J. L. Allen, D. A. Baker, A. Bley, C. M. Buck, H. G. Codd, M. Caine, R. W. Duryee, R. R. Dunlap, J. J. Fitzpatrick, R. W. Graham, T. J. Glaza, R. Hult, R. L. Inge-man, L. Katzman, H. T. Musick, W. F. McVaugh, K. W. Mills, W. R. Nilson, B. E. Rine, H. G. Smith, B. Skolnick, R. D. Stone, H. P. T. Tide-man, G. E. Thiel, A. M. Ulvestad.

UNIVERSITY OF NEBRASKA: B. Hamphill.

UNIVERSITY OF TEXAS: C. C. Fleming.

ATELIER WILMINGTON: C. H. Fishman.

UNAFFILIATED: NEW YORK CITY: A. L. Bernstein, M. Lucisano.

HORS CONCOURS

A. & M. COLLEGE OF TEXAS: G. W. Alexander, W. M. Curtis, E. P. Krumbholz, E. C. Logsdon, C. O. McCurdy, F. S. Scott.

ARMOUR INST. OF TECHNOLOGY: D. D. Corrough, I. J. Marsalek, A. L. Simon, S. S. Weinberg.

BEACON HILL SCHOOL OF DESIGN: J. B. Swann, K. L. Peterson, L. G. Allen, C. R. Janowski.

BOSTON ARCHTL. CLUB: W. J. Edwards, F. MacDonald, G. Mallar, W. R. Parker.

CARNEGIE INST. OF TECHNOLOGY: S. C. Bond, C. A. Johnson.

CHARCOAL CLUB ATELIER: S. Marks, R. Marcks, P. C. Pauw, A. Valench.

CHICAGO TECHNICAL COLLEGE: J. Cascarano.
 ATELIER CORBETT-SMITH: C. Folcke.
 ATELIER DES NOCEURS: C. A. Stone, E. Hofstetter.
 ATELIER ESCHWEILER: R. A. Greene, W. Pollatz.
 KANSAS CITY ARCHTL. LEAGUE: H. F. Harrison,
 C. Barnhardt, W. H. Tomlinson.
 ATELIER LICHT: F. G. Lawrence, D. Aldrich.
 ATELIER LOS ANGELES: A. E. Mann, A. J. Rascon,
 T. Gulbrand, W. Nicodemus, H. K. Dayton.
 NEWARK ATELIER: A. Ferrara, I. G. Hanle.
 NEW YORK ARCHTL. CLUB: E. J. Stidolph.
 NORTH TEXAS AGRIC. COLLEGE: E. Pollard, J. J.
 Stuart.
 OHIO MECHANICS INSTITUTE: W. Boebinger, H.
 Kallas, F. L. Mieras, H. Wernsing.
 OHIO STATE UNIVERSITY: J. K. Campbell, H. C.
 Light, F. J. Pichler, N. E. Thal.
 ATELIER PARSONS-ADAMS-BOOTON: J. C. Crowther,
 J. S. Duncan, B. T. Moravec, A. S. Tompkins.
 PASADENA ARCHTL. CLUB: H. Balthasar, E. R.
 Streithorst.
 PENN. STATE COLLEGE: P. Cohen.
 SAN FRANCISCO ARCHTL. CLUB: W. E. Mooney.
 SYRACUSE UNIVERSITY: B. Trnavsky.
 UNIVERSITY OF NOTRE DAME: W. Allen, L. E.
 Arter, L. J. Blommaert, W. P. Byrne, G. C. Du-
 Wan, J. Davis, T. P. Feely, R. S. Feinberg, F. J.
 Kelly, P. Flanagan, H. Hinkel, C. F. Hyland,
 J. W. Jauch, F. G. Frank, E. M. Reaume, D. C.
 Rodgers, P. J. Trolie, C. W. Troost, E. J.
 Wieczorek.
 UNIVERSITY OF TEXAS: R. O. Biering, W. Cotting-
 ham, D. J. Driscoll, M. Edson, M. S. Erwin,
 R. Gunn, F. W. Holt, L. C. Kiehne, W. D.
 Lavender, S. Mass, A. Mathis, W. W. Rhein-
 lander, M. L. Roberts, L. Ruffo, D. Russell,
 H. M. Smith, N. Tacquard, M. Wolf, R. L.
 Womack, J. C. Lair.
 UNIVERSITY OF VIRGINIA: W. S. Brodie, H. L.
 Brown, E. H. Bryan, W. C. Flake, V. G. Irwin,
 I. Jimenez, F. E. Johnson, J. Kempf, A. Mc-
 Cullough, W. T. Munford, T. W. Smith, W. P.
 Varney.
 YALE UNIVERSITY: M. I. Aitken, J. F. Cline, L. S.
 Douglass, J. J. Engelking, R. W. Foster, C. G.
 Hurd, J. L. King, E. G. LaMotte, O. I. Lay,
 T. E. Moore, C. H. Oliver, H. F. Pearson, R. D.
 Shaw, B. S. Tilney, J. Timpson, A. W. Toubman,
 J. W. Whitcomb, M. M. Hare.
 UNAFFILIATED: NEW YORK CITY: I. J. Feirtag,
 O. Kammlott, G. Bilaski, S. Banks; PATERSON,
 N. J.: S. Miraldi.

Judgment of May 27, 1930

DEPARTMENT OF ARCHITECTURE

CLASS "B" V PROJET

R. H. HOWES PRIZE

Through the generosity of Mr. Ralph H. Howes, the jury will award a prize of \$50.00 for the best solution of this program.

"A TOWN HOUSE"

A rich merchant proposes to build his town house on a lot 32 feet wide between party walls, situated on a residential street of a large city. The total depth of the plot is 128 feet including a required set-back of 16 feet on the front and an open yard 32 feet deep at the back. The area for the actual house therefore, not including outside steps and window areas, shall not exceed a rectangle 32 feet by 80 feet, and some of this area may be required for light courts, etc. There will be no garage on the premises, and the backyard may be considerably lower than the street level.

The house faces south and the only entrance is from the street. The house shall not exceed four storeys exclusive of basement and attic. Two stairways shall be provided from first floor to attic, and in addition an automatic elevator will add to the comfort of the house.

The household will consist of the merchant whose hobby is books, his wife who likes to entertain and three children of school age. The residence shall provide for their varying needs and aspirations. Provision shall be made for five women servants.

JURY OF AWARDS: John W. Ames, Jr., Harvey Wiley Corbett, Philip A. Cusachs, R. H. Dana, R. H. Howes, W. B. G. Kirk, Bancel La Farge, Carl E. Landefeld, Livingston Longfellow, Samuel R. Moore, Alexander P. Morgan, J. Otis Post, Wm. E. Shepherd, Jr., Eldredge Snyder, R. D. Stott, Shepard Vogelgesang, D. Everett Waid, Leonard B. Wamnes, Lawrence Grant White, C. C. Zantzing.

NUMBER OF DRAWINGS SUBMITTED: 453.

AWARDS

PRIZE AND FIRST MENTION PLACED

ATELIER CORBETT-SMITH: F. A. George.

FIRST MENTION PLACED

CARNEGIE INST. OF TECHNOLOGY: W. H. Haley.

NEW YORK UNIVERSITY: J. Fishkind.

UNIVERSITY OF ILLINOIS: R. N. Sheley.

FIRST MENTION

CARNEGIE INST. OF TECHNOLOGY: W. R. James.

ATELIER HIRONS: E. L. DuPree.

JOHN HUNTINGTON POLYTECHNIC INST.: M. S. Holdstein.
 NEW YORK UNIVERSITY: E. B. Mims, L. Pangaro, C. Dehm.
 ATELIER PARSONS-ADAMS-BOOTON: O. Sandquist.
 "T" SQUARE CLUB OF PHILA.: C. Wagner.
 UNIVERSITY OF ILLINOIS: W. F. Keck.
 YALE UNIVERSITY: E. V. Johnson, R. E. Nelson.

MENTION

ALABAMA POLYTECHNIC INST.: D. J. Simmons.
 ARMOUR INST. OF TECHNOLOGY: O. J. Cook, J. Guthman, J. R. McLane, E. J. Minx, J. E. Peterson, C. Schock, E. B. Stahm, H. Tonsager, E. L. Weber.
 CARNEGIE INST. OF TECHNOLOGY: M. F. Beswarick, J. W. Briggs, L. B. Burney, R. Cimiotti, J. J. Cravotta, J. R. DeDomenic, J. A. Dimling, T. H. Evans, L. Flanagan, J. K. Fry, H. E. Grieshaber, J. R. Grosel, R. W. Ingham, R. H. Kaiser, R. Knopf, N. S. Kohn, F. C. Lang, W. G. Lockett, W. H. Mallorie, J. G. Marks, E. Maslan, T. Meretzky, H. S. Miller, T. S. Montgomery, J. Morbito, J. C. F. Motz, J. K. Myers, S. A. Okeson, S. C. Olsheski, R. L. Paquette, C. Pepine, J. M. Pinney, C. C. Schade, A. J. Schlossman, G. W. Schwartz, D. W. Seville, C. F. Steiner, C. W. Taylor, H. A. Todd, C. C. Verbeke, G. S. Vojnovich, J. G. Watson, S. K. Wilson.
 CHARCOAL CLUB ATELIER: F. E. Lott.
 CHICAGO TECHNICAL COLLEGE: B. Bloomfield, A. M. Gavina, E. E. Wetterstrom, J. V. Youngren.
 CLEVELAND SCHOOL OF ARCHITECTURE: A. B. Dall, R. R. Eiber, W. J. Gabriel, N. H. Halderman, G. A. Letts, J. S. Ott, D. J. Patacca, E. W. Schweikher, O. A. Spieth, W. B. West.
 COLUMBIA UNIVERSITY EXT. ATELIER: G. T. Byrne, J. C. Carter, J. Koch.
 ATELIER CORBETT-SMITH: R. L. VanRiper.
 ATELIER DENVER: E. Kane.
 ATELIER ESCHWEILER: H. Plunkett.
 GEORGE WASHINGTON UNIVERSITY: W. L. Drevo.
 GEORGIA SCHOOL OF TECHNOLOGY: R. G. Bahrt, H. L. Casner, D. Ward, A. L. Haskins.
 ATELIER HIRONS: J. D. Cheesman, D. L. Foulkes, H. B. Gelfand, W. H. Joachim, R. D. MacKinnon, C. A. Reynolds, F. E. Schack, A. K. Waterval.
 JOHN HUNTINGTON POLYTECHNIC INST.: E. A. Campbell, R. D. Graffis.
 KANSAS STATE AGRIC. COLLEGE: E. Eberhart.
 ATELIER LICHT: A. Santomassimo.
 MASSACHUSETTS INST. OF TECHNOLOGY: S. J. Alling, M. C. Andrews, F. W. Burwen, G. Cox, E. Ehrlich, J. Fairfield, M. Ferar, W. H. Heidtmann, T. W. Mackesey, F. M. Moss, J. A. Parker, J. Shilowitz, F. L. Tittle, E. L. Whitaker, C. Wiese, C. H. Williams.
 ATELIER MORGAN: G. Mortensen.
 NEWARK ATELIER: J. W. McLeod, T. A. Witek.
 NEW YORK UNIVERSITY: H. J. Cahalin, R. I. Carter, T. R. Feinberg, H. B. Gold, I. Gratz, D. Hiat, S. Iglesias, I. Kuchler, E. F. O'Dwyer, J. M. Robertson, J. Trich, F. A. Vogel.
 OHIO STATE UNIVERSITY: R. R. Grant.
 OKLAHOMA A. & M. COLLEGE: B. W. Berry, K. Clark, F. H. Hyatt.
 ATELIER PARSONS-ADAMS-BOOTON: A. Bohre.
 PENN. STATE COLLEGE: N. E. Bauzenberger, W. J. Snyder.
 SAN FRANCISCO ARCHTL. CLUB: F. Gerner.
 SYRACUSE UNIVERSITY: V. J. Miller, C. I. Thiele.
 "T" SQUARE CLUB OF PHILA.: H. Ormston, J. G. B. Mitchell, J. Wigmore.
 THUMB TACK CLUB OF DETROIT: A. T. Buczkowski, C. D. Hannan, E. W. Pellerin.
 UNIVERSITY OF ILLINOIS: L. W. Anderson, A. Bassin, R. Biondi, T. Christenson, A. N. Chaconas, L. W. Crawford, H. S. Day, R. N. Edwards, H. Erenberg, J. L. Feters, J. E. Ferry, A. A. Gould, M. E. Glicker, F. T. Hyland, E. B. Hulsebus, D. B. Lindsay, F. J. Lapasso, J. P. Miller, L. G. Nelson, F. A. Palumbo, M. O. Picknell, S. T. Radenz, F. Reed, J. L. Rust, K. R. Schwarz, F. W. Salogga, R. J. Schauer, T. L. Steele, D. F. Vogel, S. E. Whalley, P. M. Wilcox, W. V. Wuellner.
 UNIVERSITY OF NOTRE DAME: J. J. Brown, C. A. Durbin, J. P. Farrell, I. Finch, J. H. Hanson, A. G. Patrick, F. R. West, R. Blankenbaker.
 UNIVERSITY OF WASHINGTON: W. Christenson, F. K. Ogura, E. Terrell.
 YALE UNIVERSITY: J. H. Callender, R. H. Colgin, A. F. Dean, R. C. Deigert, M. Dukler, E. Knowlton, Y. Liang, J. M. Luft, G. MacMaster, T. E. Olsen, S. A. Scoville, R. A. Ward, M. B. Wells, J. Whitford, L. A. Williams, D. E. Wright.
 UNAFFILIATED: NEW YORK CITY: H. B. Epstein.

HORS CONCOURS

ARMOUR INST. OF TECHNOLOGY: R. C. Barber, H. W. Bohmke, S. Farber, R. F. Nelson, F. C. Strauch, R. J. Blasi, A. J. Meyer.
 BOSTON ARCHTL. CLUB: W. Peinze.
 BROOKLYN AFFILIATE ATELIER: H. J. McLeland.
 CARNEGIE INST. OF TECHNOLOGY: C. E. Johnson, N. B. Kuhn, A. F. Kuntz, C. L. Maynard, L. M. Worley.
 ATELIER CORBETT-SMITH: H. Wolff.
 KANSAS CITY ARCHTL. LEAGUE: C. L. Kinder.

ATELIER L'ENFANT: A. S. Bomberger.
 ATELIER LICHT: L. B. McCagg.
 ATELIER LOS ANGELES: F. Edmonds, J. S. Stutz,
 A. Sellmans-Berger.
 ATELIER MORGAN: H. Eulenstein.
 NORTH DAKOTA AGRIC. COLLEGE: W. K. Shine, A.
 Skaret, S. R. Stinson.
 OHIO STATE UNIVERSITY: L. M. Yost.
 OKLAHOMA A. & M. COLLEGE: T. L. Chapman,
 L. Shadinger.
 SAN FRANCISCO ARCHTL. CLUB: G. Stafford.
 "T" SQUARE CLUB OF PHILA.: M. S. Gladulich,
 M. Levison.
 THUMB TACK CLUB OF DETROIT: J. I. Bergey.
 UNIVERSITY OF CINCINNATI: T. G. Manassah.
 UNIVERSITY OF ILLINOIS: I. G. H. Herwig, W. V.
 Kaeser.
 UNIVERSITY OF MIAMI: W. J. Haring.
 UNIVERSITY OF NOTRE DAME: J. C. Riedell, A. L.
 Knoblock.
 UNIVERSITY OF VIRGINIA: J. F. Hunt.
 UNIVERSITY OF WASHINGTON: K. Anderson, G. H.
 Davis, E. DiLuck, P. B. Johanson, C. G. Mac-
 Donald, J. C. Moore, V. Prisadsky.
 YALE UNIVERSITY: R. Ayers, J. Creighton, V. W.
 Knox, C. R. Moberg, W. B. Willcox, G. H.
 Porsche.
 UNAFFILIATED: NEW YORK CITY: P. Jerman; TREN-
 TON, N. J.: N. R. Stull; EL PASO, TEXAS: H.
 Schreck; CHICAGO, ILL.: T. R. Durkin, G. W.
 McKenna.

CLASS "A & B" VI INTERIOR DESIGN

THE WHITON PRIZE

Through the generosity of Mr. Sherrill Whiton two prizes will be awarded for the best solutions to this problem. First Prize: \$50; Second Prize: \$25.

"A PATIO"

A client in building his winter home in one of our Southern States desires to feature a patio as an outdoor living room. A surrounding arcade will provide circulation to the other elements of the house and shelter some interesting pieces of furniture that he has acquired abroad. The center being open to the sky, is to be treated with palms, vines, fountains, etc., to refresh the arcades and adjoining rooms, and be provided with furniture appropriate for use in this space.

One side of the patio is to open on an outer garden through the arcade, while on the side opposite, it is proposed to broaden a part of the arcade to form a loggia to be used as a dining room. (In this loggia the owner wishes to place a fine refectory table that he has acquired during his travels.) The patio is

to be reached on the third side by a vestibule with adjacent minor services, and a drawing room will open into the arcade on the fourth side. A second floor over the latter three sides will contain living quarters and the main stair will lead directly into the arcade adjoining the loggia.

The patio including arcades and loggia shall not be less than 60 feet on its longest nor more than 40 feet on its shortest side.

JURY OF AWARDS: Henry F. Bultitude, Philip A. Cusachs, Alexander P. Morgan, D. Everett Waid.

NUMBER OF DRAWINGS SUBMITTED: 49.

AWARDS

PRIZES AND SECOND MEDAL

SCHOOL OF FINE ARTS & CRAFTS, BOSTON: E. M. Germain (1st Prize), K. Doyle (2nd Prize).

SECOND MEDAL

SCHOOL OF FINE ARTS & CRAFTS, BOSTON: H. F. Palmateer, C. Petitmermet.

FIRST MENTION

BEACON HILL SCHOOL OF DESIGN: L. R. Batchelder.
 KANSAS STATE AGRIC. COLLEGE: L. E. Fry.
 N. Y. SCHOOL OF INTERIOR DECORATION: R. Berry.
 SCHOOL OF FINE ARTS & CRAFTS, BOSTON: K.
 Eggleston, H. F. Nelson.
 UNIVERSITY OF ILLINOIS: W. V. Reed.

MENTION

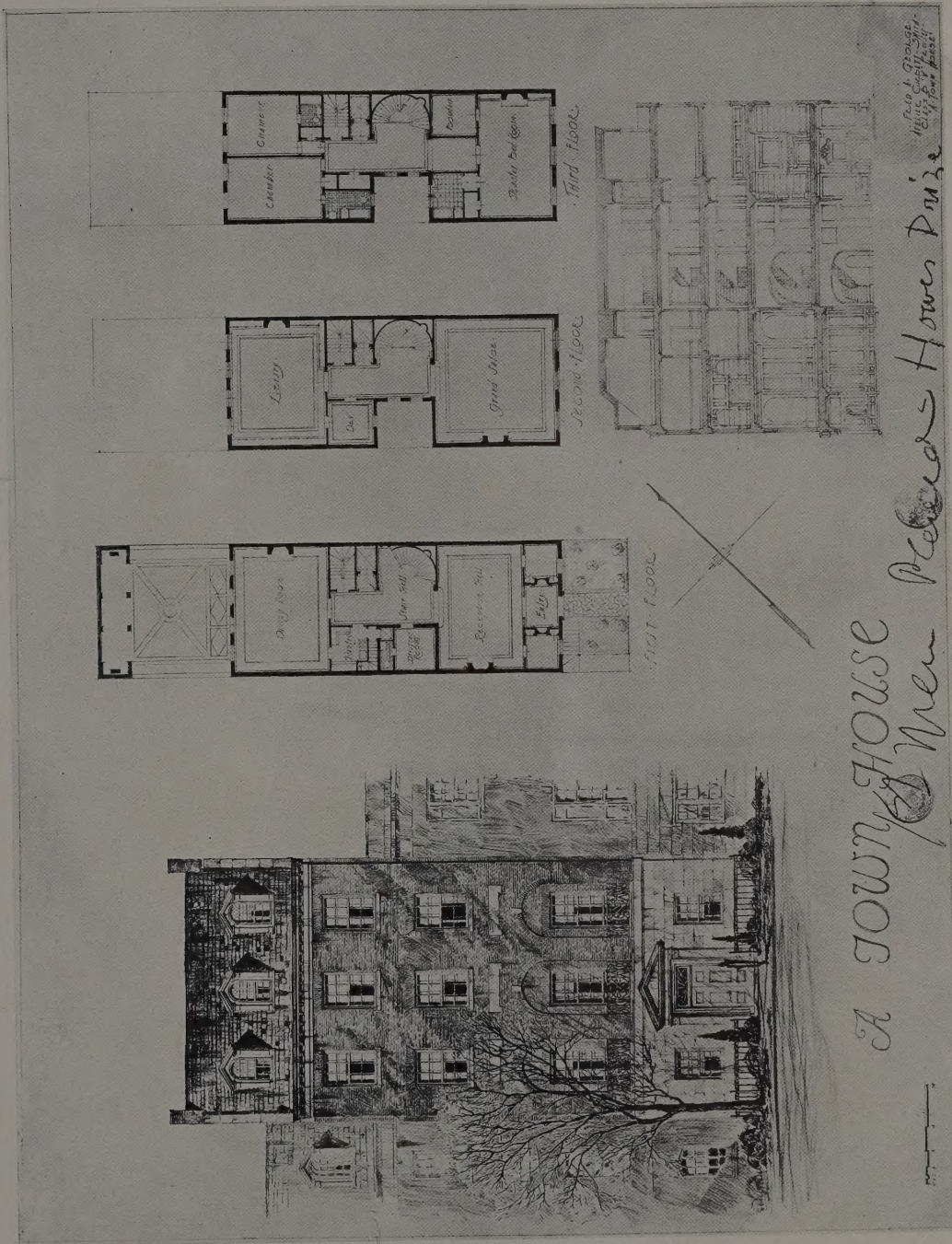
BEACON HILL SCHOOL OF DESIGN: A. Goddard.
 CARNEGIE INST. OF TECHNOLOGY: S. J. Tauriello.
 ATELIER HIRONS: C. F. Schillinger.
 JOHN HUNTINGTON POLYTECHNIC INST.: D. G. Smith.
 N. Y. SCHOOL OF INTERIOR DECORATION: LaB.
 Bridges, D. Hurd, E. McAllister, L. McCormick.
 PASADENA ARCHTL. CLUB: R. Connor.
 UNIVERSITY OF ILLINOIS: G. S. Keith.
 UNIVERSITY OF PENNSYLVANIA: W. B. Sanders.

HALF MENTION

KANSAS STATE AGRIC. COLLEGE: C. L. Barnett.
 N. Y. SCHOOL OF INTERIOR DECORATION: J. Atkins,
 E. Counsell, E. Feinberg, M. Jenneman, V. Jones,
 H. Read, M. Zadeikis.
 NEW YORK UNIVERSITY: M. Lowenfish.
 PENN. MUSEUM & SCHOOL OF INDUSTRIAL ART:
 H. C. Turner, H. E. Armstrong.
 UNIVERSITY OF ILLINOIS: D. V. Held, D. S. King,
 C. C. Weintz.

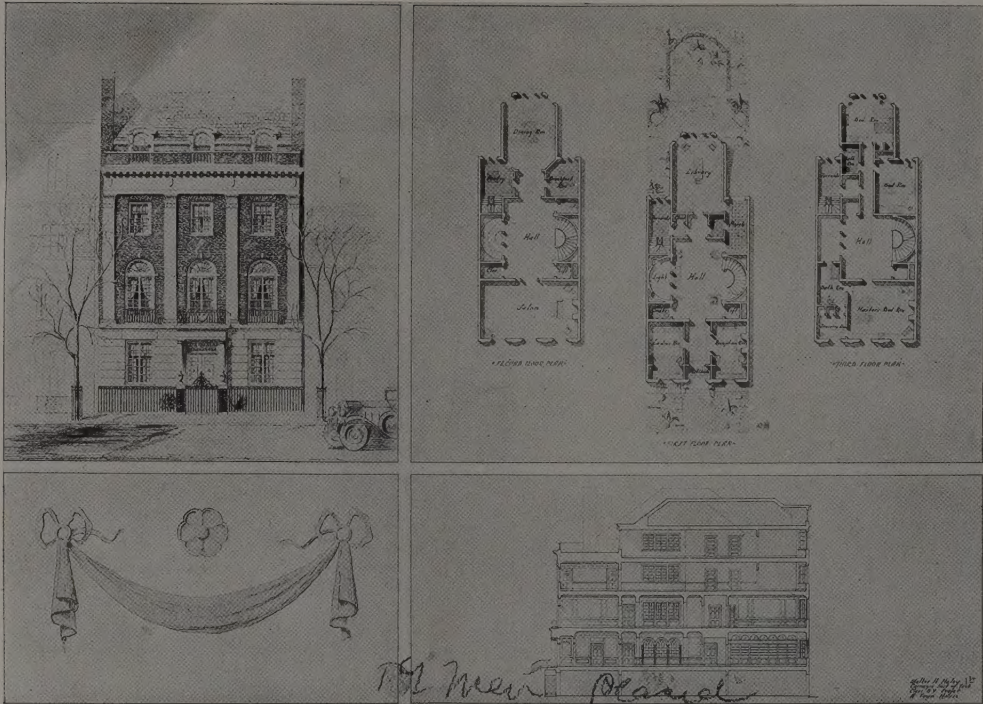
HORS CONCOURS

UNIVERSITY OF ILLINOIS: R. W. Lavicka.

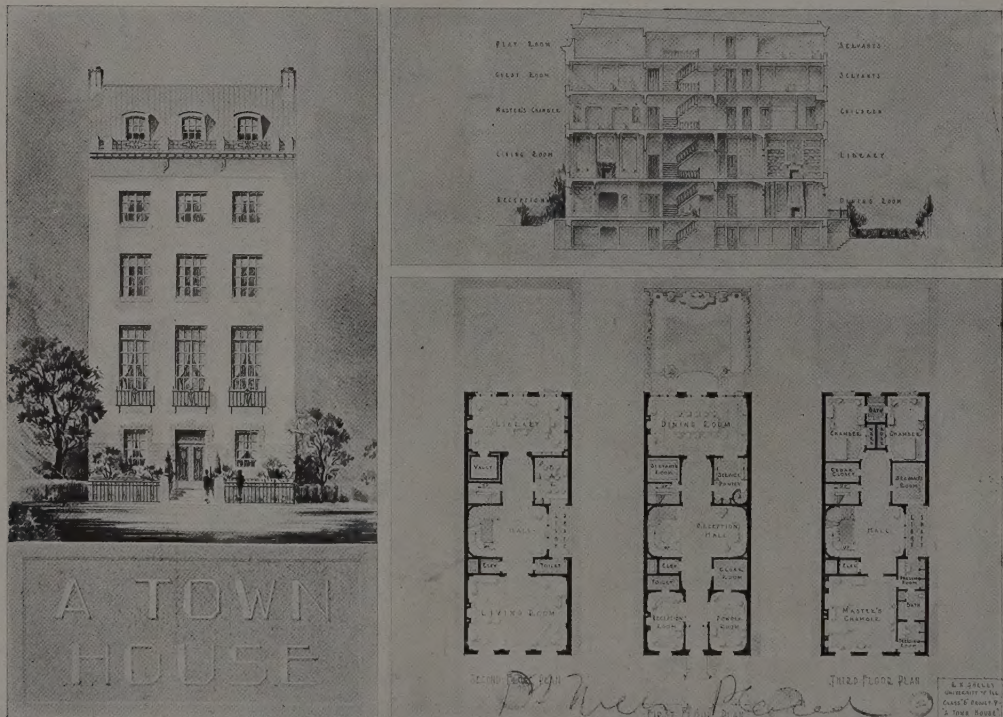


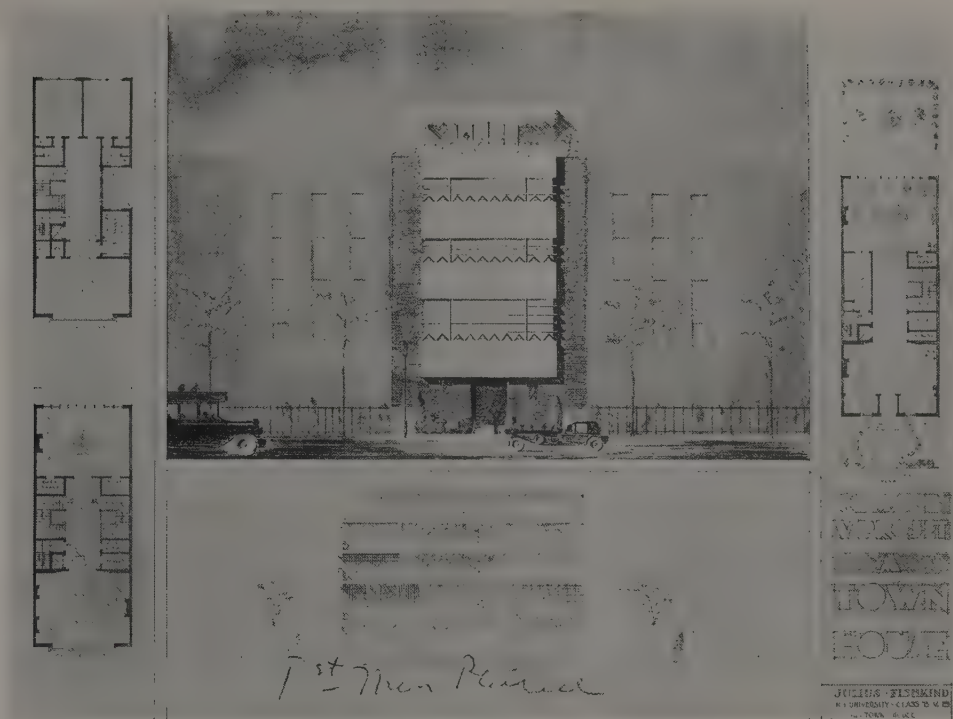
R. H. HOWES PRIZE

First Mention Placed—F. A. George, Atelier Corbett-Smith
CLASS "B" V PROJET—"A TOWN HOUSE"



First Mention Placed—W. H. Haley, Carnegie Institute of Technology

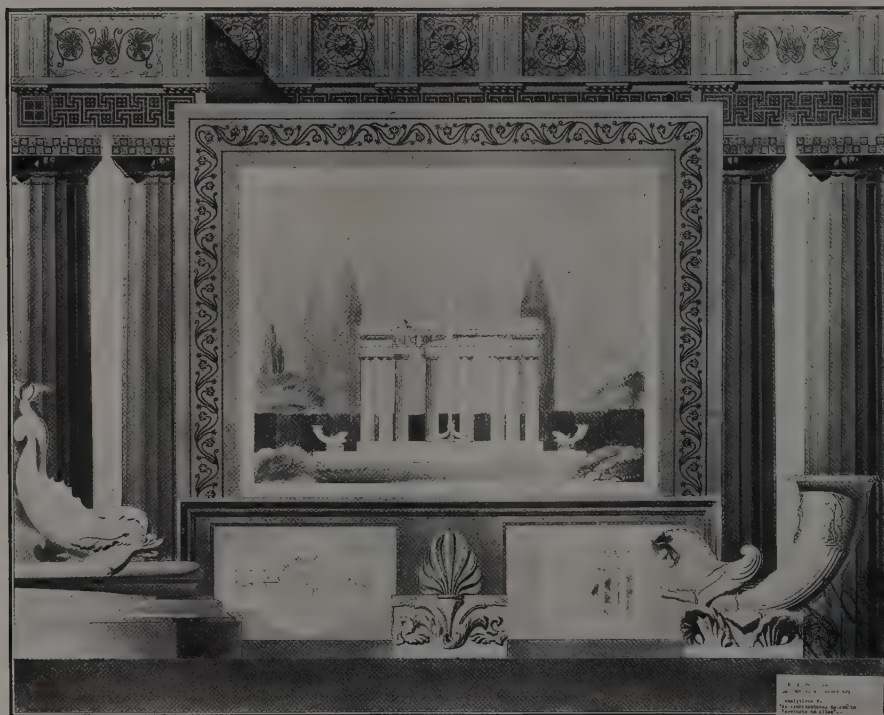
First Mention Placed—R. N. Sheley, University of Illinois
CLASS "B" V PROJ—"A TOWN HOUSE"



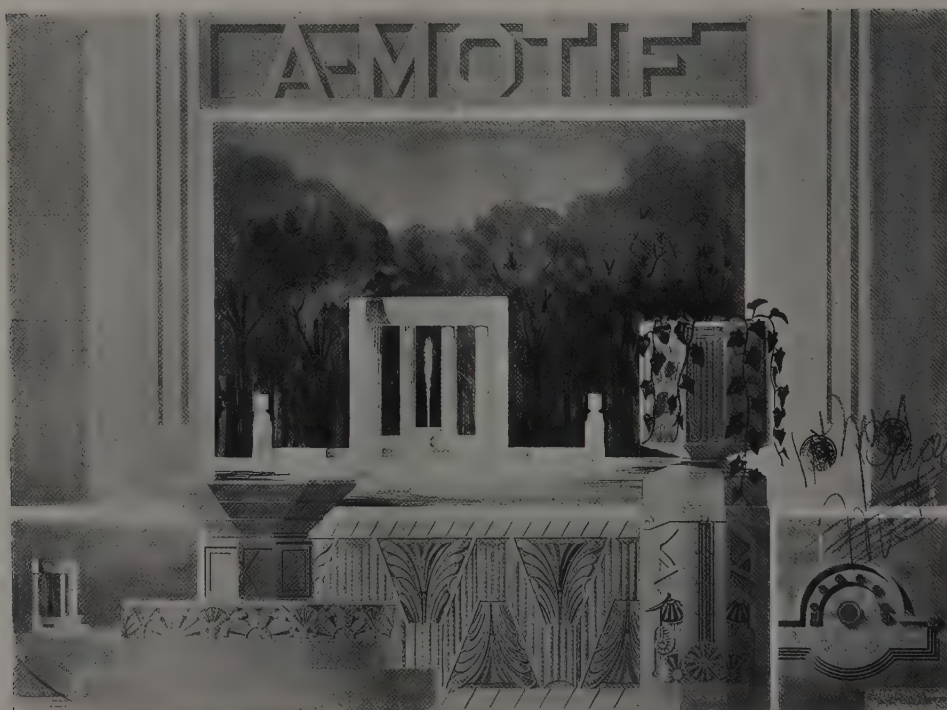
First Mention Placed—J. Fishkind, New York University
CLASS "B" V PROJ—"A TOWN HOUSE"



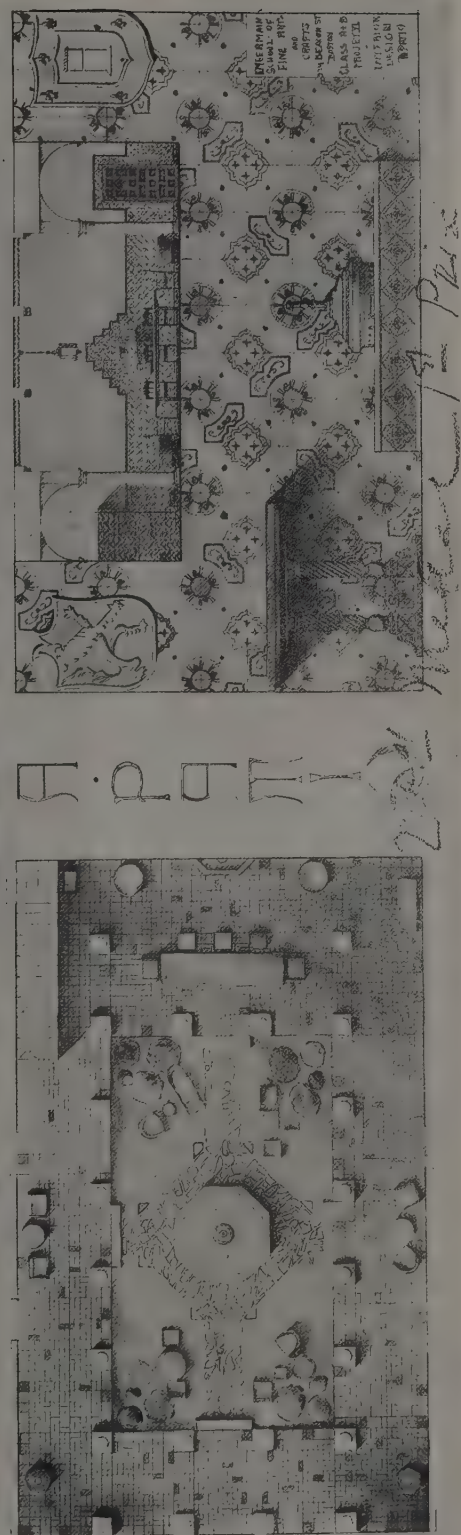
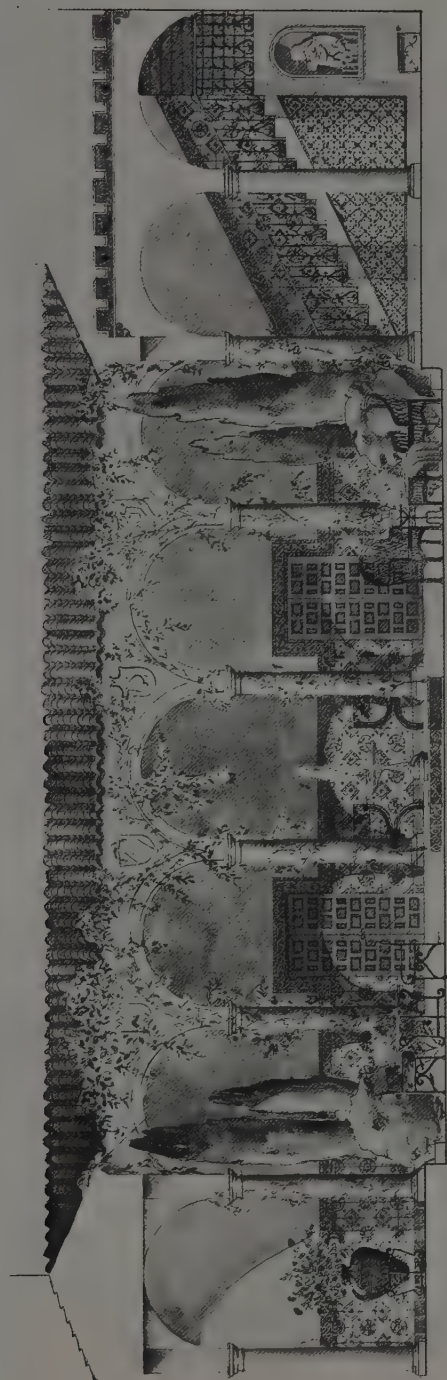
First Mention—W. Straton, Beaux-Arts Institute of Design
DEPARTMENT OF SCULPTURE, ARCHITECTURAL ORNAMENT—"LOUIS XIV STYLE"



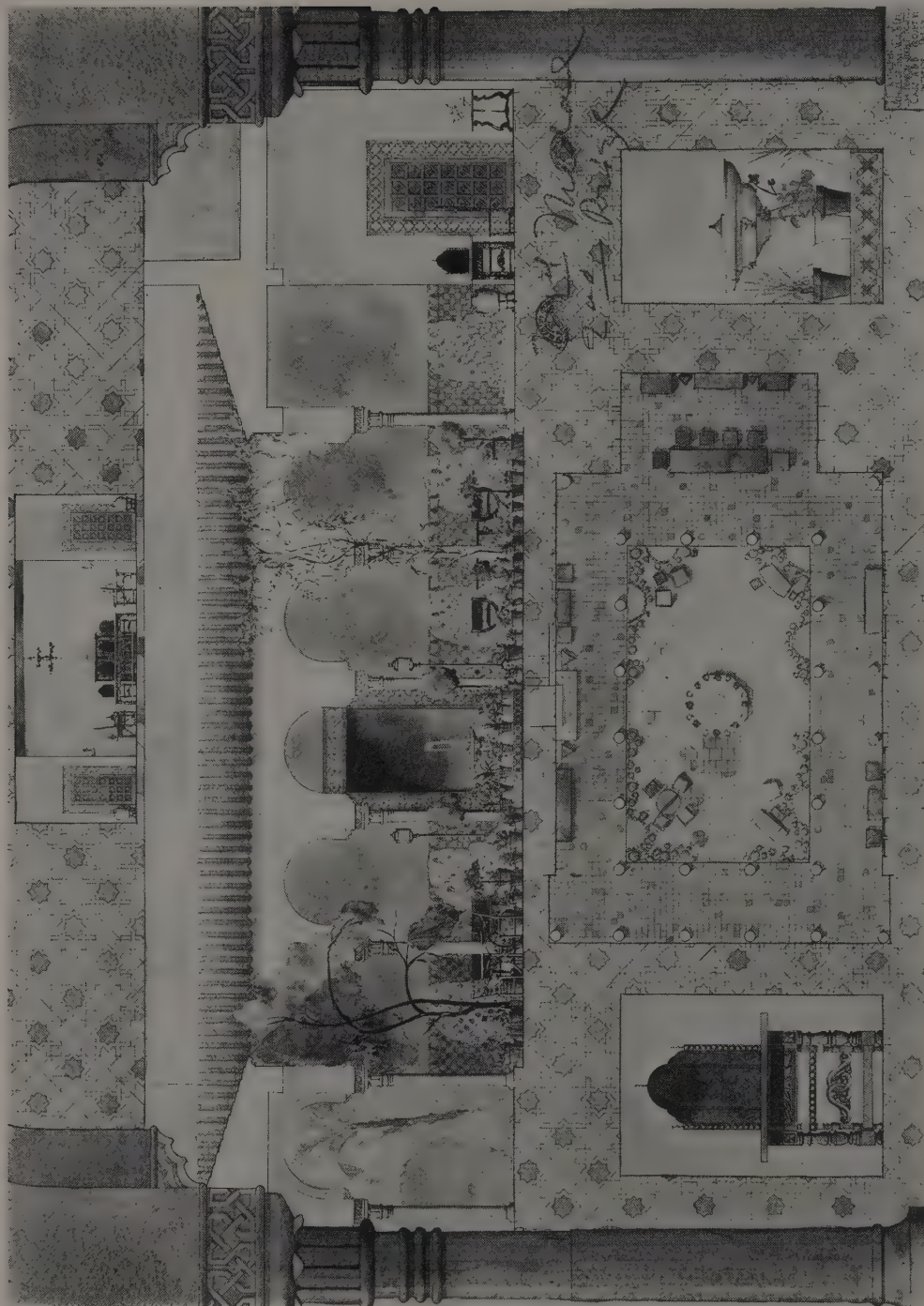
First Mention Placed—H. W. Phillips, Georgia School of Technology



First Mention Placed—P. Cherniss, Cleveland School of Architecture
FIFTH ANALYTIQUE—"AN ARCHITECTURAL MOTIF TERMINATING AN ALLEE"

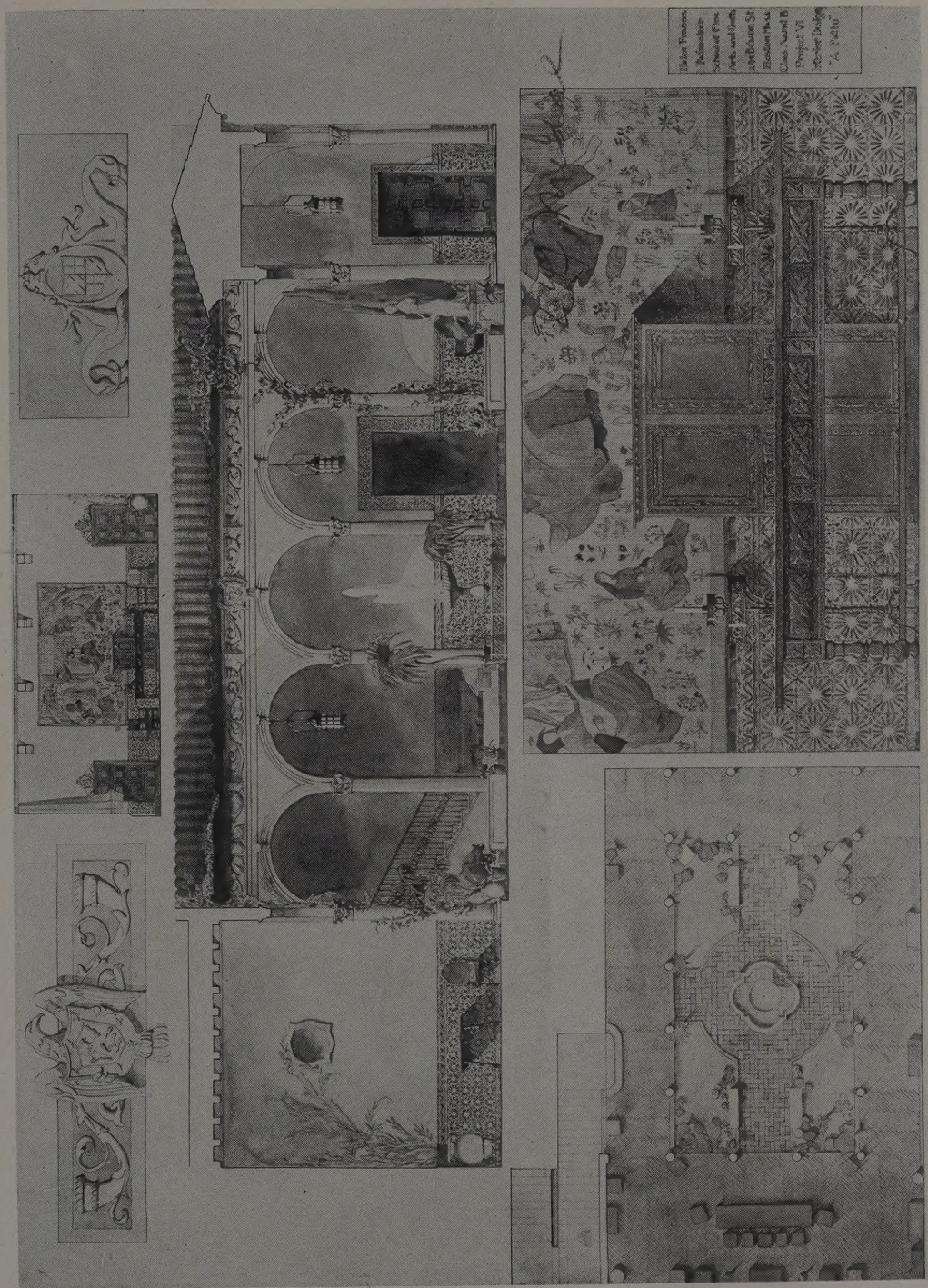


FIRST WHITON PRIZE
Second Medal—E. M. Germain, School of Fine Arts & Crafts, Boston
CLASS "A & B" VI INTERIOR DESIGN—"A PATIO"



SECOND WHITON PRIZE

Second Medal—K. Doyle, School of Fire Arts & Crafts, Boston
CLASS "A & B" VI INTERIOR DESIGN—"A PATIO"



Illustrations
Exhibitions
School of Fine
Arts and Crafts
100 Beacon St.
Boston, Mass.
Class, March 1904
Project VI
Interior Design
"A. B. Hall"

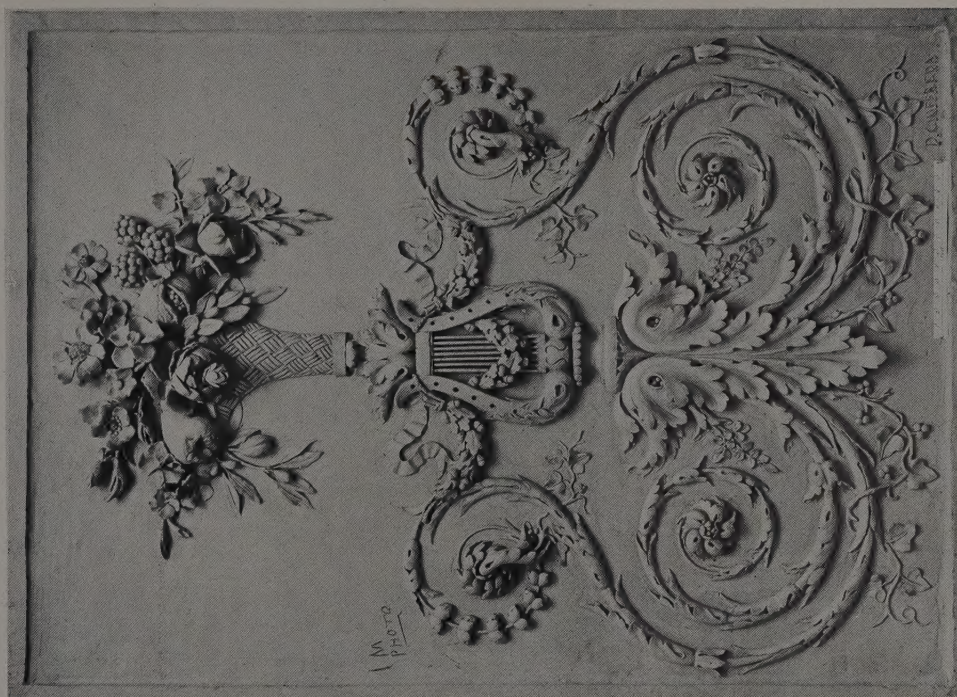
Second Medal—H. F. Palmateer, School of Fine Arts & Crafts, Boston
CLASS "A & B" VI INTERIOR DESIGN—"A PATIO"



Second Medal.—C. Petitmermet, School of Fine Arts & Crafts, Boston
CLASS "A & B" VI INTERIOR DESIGN—"A PATIO"



First Mention—J. Sowinski, Beaux-Arts Institute of Design
DEPARTMENT OF SCULPTURE, ARCHITECTURAL ORNAMENT—“LOUIS XIV STYLE” (left); “LOUIS XVI STYLE” (right)



First Mention—D. Cuffreda, Beaux-Arts Institute of Design
DEPARTMENT OF SCULPTURE, ARCHITECTURAL ORNAMENT—“LOUIS XIV STYLE” (left); “LOUIS XVI STYLE” (right)



First Mention—P. Mutalipassi, Beaux-Arts Institute of Design
DEPARTMENT OF SCULPTURE, ARCHITECTURAL ORNAMENT—"ITALIAN RENAISSANCE STYLE"



First Mention—P. Mutalipassi, Beaux-Arts Institute of Design
DEPARTMENT OF SCULPTURE, ARCHITECTURAL ORNAMENT—"LOUIS XVI STYLE"